

Kenny Chords

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Intro/Interlude

5 5 4 0 2 5 4 0 2 2 2 0 1 0

T
A
B

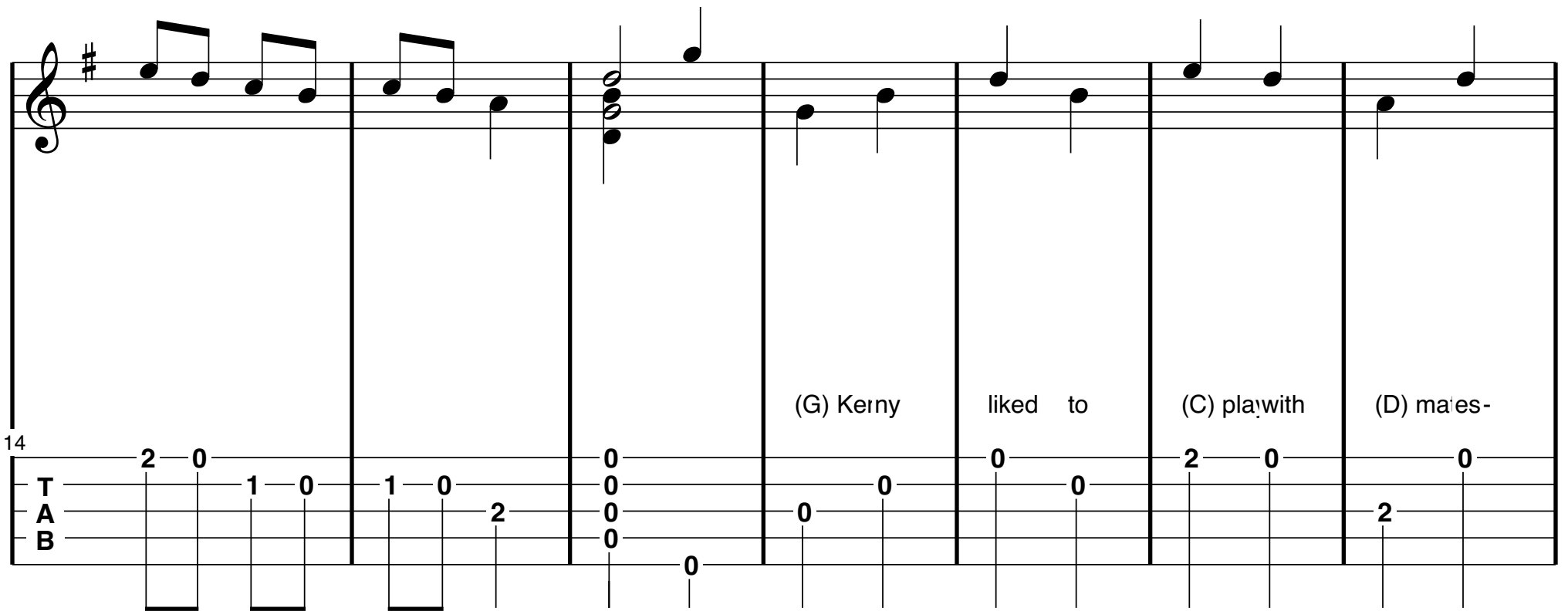
0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

2 0 1 0 0 0 5 5 4 0 2 5 4 0 2 2

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

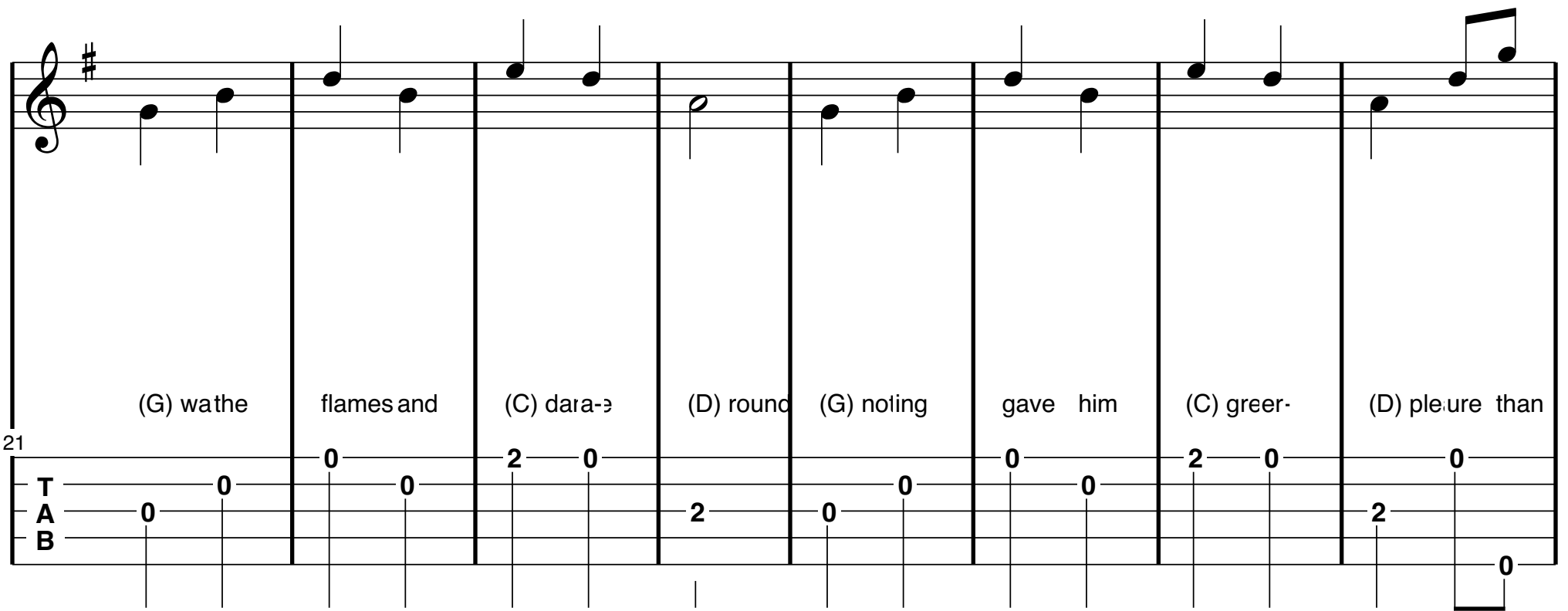


Musical notation for measures 14-20. The key signature is one sharp (F#). The melody is written on a treble clef staff. The guitar tablature is on a six-line staff below. Chords are indicated by letters in parentheses above the lyrics.

14

(G) Kerny liked to (C) play with (D) ma'es-

T
A
B

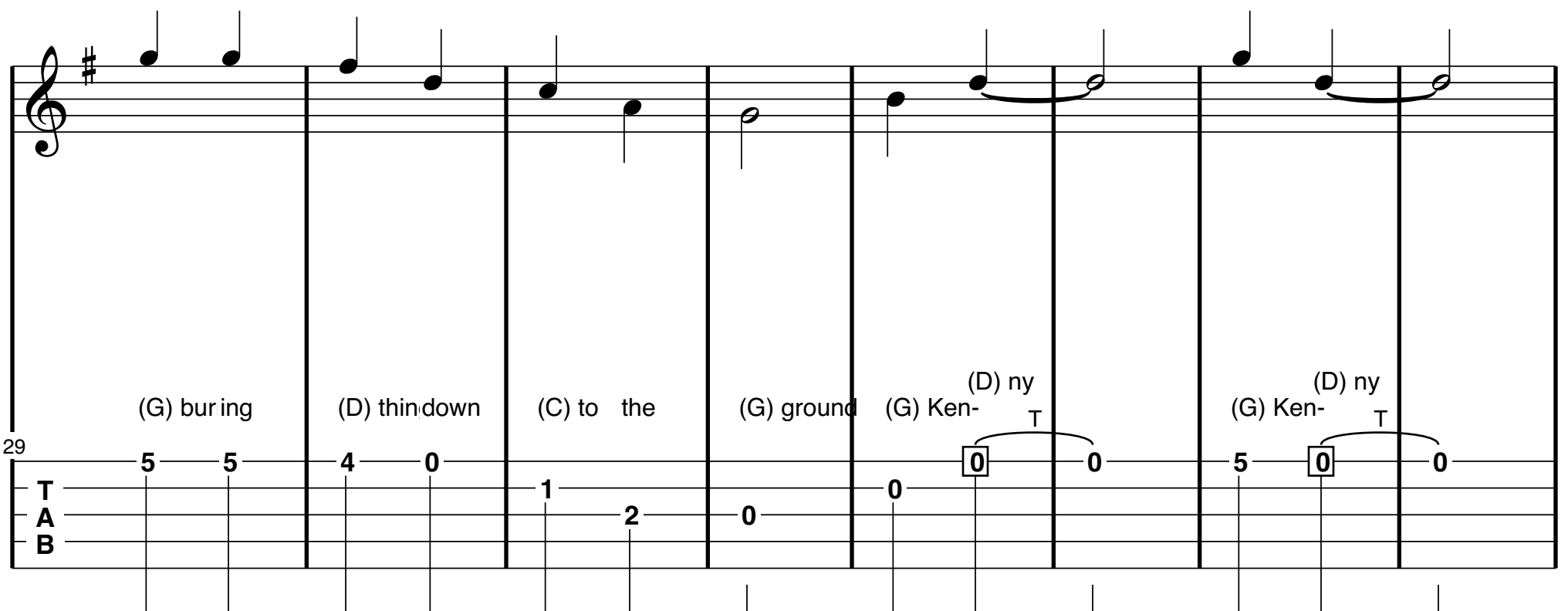


Musical notation for measures 21-28. The key signature is one sharp (F#). The melody is written on a treble clef staff. The guitar tablature is on a six-line staff below. Chords are indicated by letters in parentheses above the lyrics.

21

(G) wathe flames and (C) dar-a-ə (D) round (G) noing gave him (C) greer- (D) ple:ure than

T
A
B



Musical notation for measures 29-35. The key signature is one sharp (F#). The melody is written on a treble clef staff. The guitar tablature is on a six-line staff below. Chords are indicated by letters in parentheses above the lyrics. Some notes in the melody are marked with a 'T' for a trill.

29

(G) bur ing (D) thin down (C) to the (G) ground (G) Ken- (D) ny (G) Ken- (D) ny

T T

T
A
B

37

(G) vaia lov- ely (D) bo who could (C) ask f- or (D) more (G) Ken- (D) ny (C) Ken- (D) ny he sold

T
A
B

45

(D) cal he; (D) ba (G) the (C) family (D) ly (G) store

T
A
B