

Musical notation system 1 (Measures 1-3). Treble clef, key of D major (F#), 4/4 time. The system includes a melody line and a TAB line. The TAB line is labeled 'T A B' vertically. The first measure is marked 'Am Intro'. The second and third measures are marked 'Am'.

Measure 1 (Am Intro): Melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. TAB: 0-2-2-0-2-2-0-0.

Measure 2 (Am): Melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. TAB: 1-0-1-0-1-0-2-0.

Measure 3 (Am): Melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. TAB: 0-2-2-0-2-2-0-0.

Musical notation system 2 (Measures 4-6). Treble clef, key of D major (F#), 4/4 time. The system includes a melody line and a TAB line. The TAB line is labeled 'T A B' vertically. The first measure is marked 'Am'. The second and third measures are marked 'Am'.

Measure 4 (Am): Melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. TAB: 1-0-2-0-2-2-0-0.

Measure 5 (Am): Melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. TAB: 0-2-2-0-2-2-0-0.

Measure 6 (Am): Melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. TAB: 1-0-1-0-1-0-2-0.

[illegible]

15

T
A
B

2 2 2 2 2 0 2 2 2 2 2 2 0 2 1 2

19

Am7
weapons hit walls and

Am7
noise rings out

Am7
hear the words of the

Am7
com- ing rit- u- al

T
A
B

2 2 2 2 2

1 0 2 2 2 2 2 0 2 1 0 2

23

Am7
no one to hear you

Am7
if you shout She's

Am
coming she's coming

Am
craw- ling to wa- rds you

T
A
B

2 2 2 2 2 7 7 7 2 0 2 2 2 0 2 1 1 0 1 0 2

27

Am
sweet lit- tle in- o- cent will

Am7
make you dream

Am7
noth- ing to fear for the

Am7
pure of heart if

T
A
B

1 1 0 1 0 2 2 0 2 2 0 2 2 2 2 0 2 2 2

31

Am7
this is not you

Am7
start to scream

T
A
B

2 2 2 2 7 7 7