

Beat Chords

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The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff and a TAB staff. The treble staff shows a series of whole notes in the first three measures, followed by eighth notes in the last two measures. The TAB staff shows fingerings: 12-12 for the first two measures, 12-12 for the next two measures, and 0-3-2-0 for the final two measures. Chord labels 'D Intro/Interlude', 'D', 'D', 'D', 'D', and 'C#' are placed above the corresponding measures.

The second system of musical notation continues in 4/4 time with a key signature of one sharp. It features a treble clef staff and a TAB staff. The treble staff contains eighth notes and quarter notes. The TAB staff includes a '6' on the left side. Fingerings include 0-1-2, 0-1-2, 0-1-2, 2, and 3-3-3-2. Chord labels 'D7', 'D7', 'C#', '(D) Baby', '(D) baby', '(D7) te(D) ime', and 'D7' are positioned above the measures. Trill-like markings 'T' are placed above the first and fifth measures of the final two measures.

10

(D) you ain't hap- py (F) I can (G) see (C#) (D) you are frown-ing (D) all the time D#

T
A
B

3 3 3 3 3 3 3 2 1 3 3

14

(D) I just want to (F) see you smile (G) oh (D) Beat beat (D) beat (D7) that heart-

T
A
B

3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 1 1 2

18

(D) beat beat (D) beat (F) heart (D) beat beat (D) beat (D7) that heart (Bb) beat (D7) (G)

T
A
B

3 3 3 3 3 3 3 3 3 3 1 1 2 3 3 1 0

23

G

D Final Outro

D

0 12 12 12 12 12

T
A
B

23