

Lady Fate Chords
Copyright Registered

More Original Banjo Songs TotlandSky.com

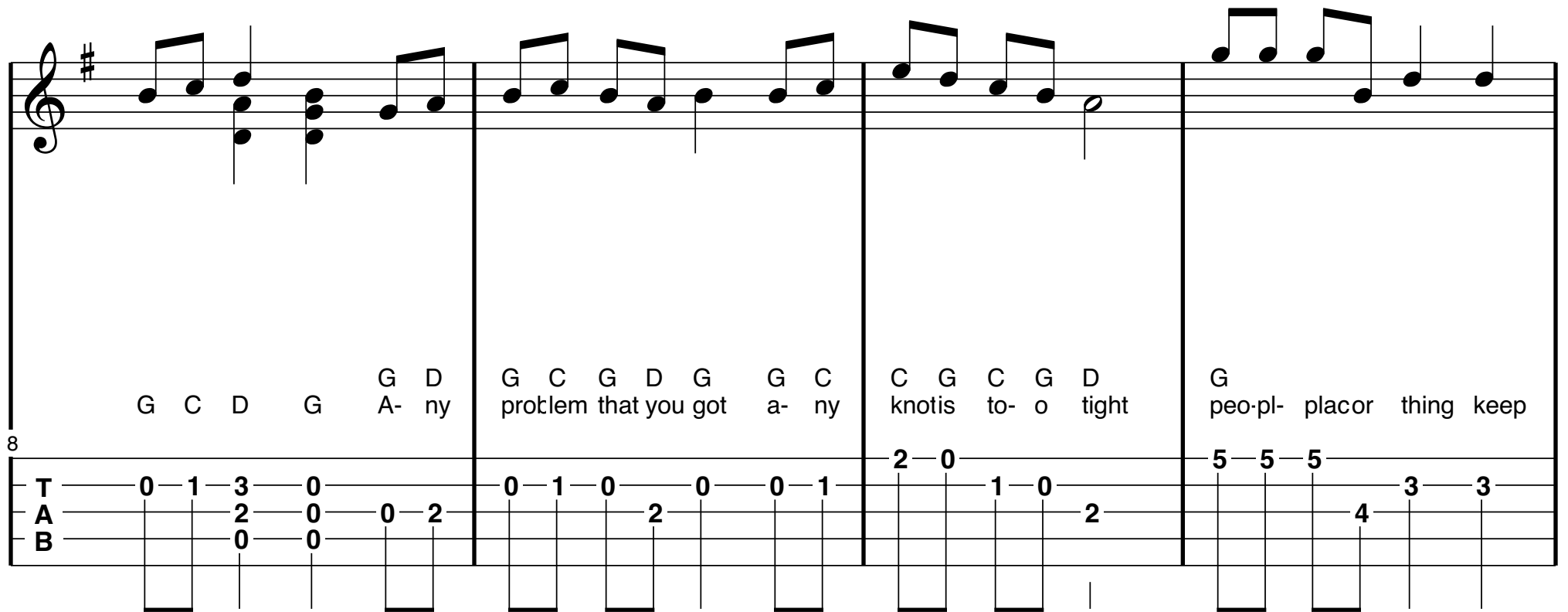
Intro

G C G D G C

TAB

G C D G G C G D G C

TAB



8

G C D G A- ny

G C G D G G C ny

C G C G D

problem that you got a- ny

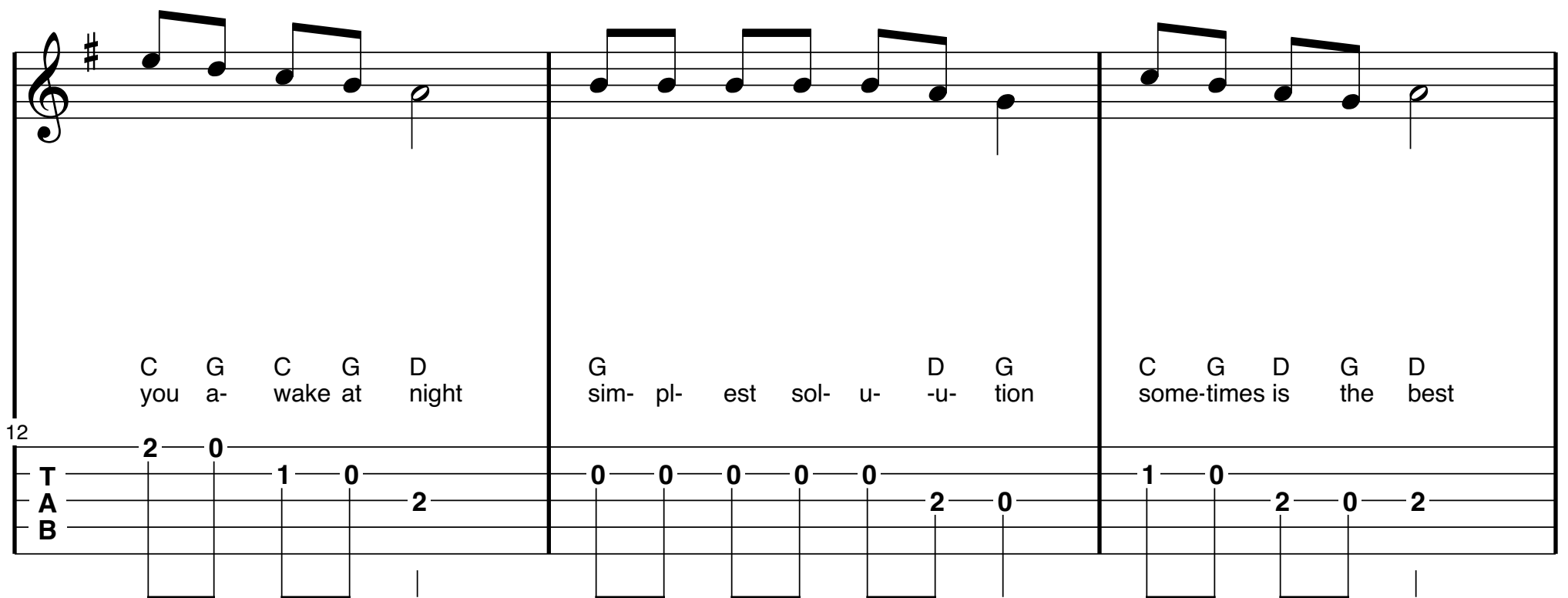
knotis to- o tight

G

peo-pl- placor thing keep

TAB

0-1-3-0 0-2 0-1-0-0-1 2-0 1-0 2 5-5-5 3-3



12

C G C G D

you a- wake at night

G

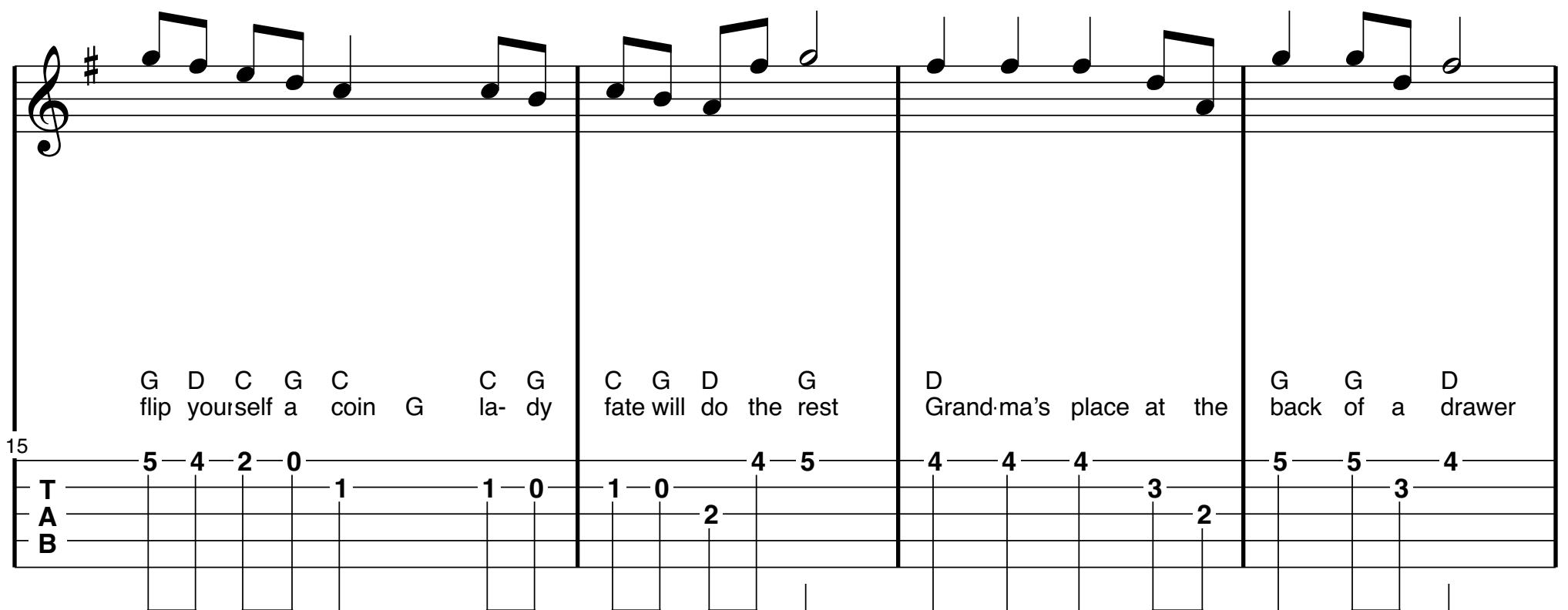
sim- pl- est sol- u- -u- tion

C G D G D

some-times is the best

TAB

2-0 1-0 2 0-0-0-0-0 2-0 1-0 2-0-2



15

G D C G C

flip yourself a coin G

C G

la- dy

C G D G

fate will do the rest

D

Grand-ma's place at the

G G D

back of a drawer

TAB

5-4-2-0 1-1-0 1-0 4-5 4-4-4 3-2 5-5-4 3

The image displays a musical score for a guitar piece. The top staff is a standard musical notation in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The bottom staff is a guitar tablature with four lines, showing fret numbers (0-5) and bar lines corresponding to the musical staff above. The lyrics are written between the two staves, aligned with the notes. The piece is divided into four measures by vertical bar lines.

Measure 1: D droppein theriso ma- ny

Measure 2: G years b- e D fore

Measure 3: C pret- y old coin wo- man's

Measure 4: F head on one side I

Tablature:

Measure 1: 4 4 4 4 3 2

Measure 2: 5 5 4 3

Measure 3: 2 1 2 1 0

Measure 4: 3 3 2 1 1

The image displays a musical score for the song "The Flippity-Do" by The Beatles. It features a melody line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment line below it. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots. The guitar accompaniment is a simple bass line with numbers 0, 1, and 2 indicating fret positions. The lyrics "pi- ckecit and flippitd let the la- -a- dy de- cide" are written below the guitar line. The score is divided into two measures, with measure 23 on the left and measure 24 on the right. The guitar line for measure 23 is 0-1-0-2-0-0-1-0, and for measure 24 it is 2-0-1-0-1. The lyrics are aligned with the notes: "pi- ckecit and flippitd let the" for measure 23 and "la- -a- dy de- cide" for measure 24.

23

G C G D G C G C G C G C
pi- ckecit and flippitd let the la- -a- dy de- cide

0 1 0 2 0 0 1 0 2 0 1 0 1

T
A
B