

# Dust Road Cemetery Tune

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Original Lullaby Folk Songs TotlandSky.com

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes and half notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The word "Intro" is written above the first measure of the tablature. The tablature for the first system is: 0 0 0 0 | 2 2 0 | 0 0 0 1 0 | 1 2 0.

The second system of musical notation continues the melody from the first system. The tablature for the second system is: 0 0 0 0 | 1 1 0 | 0 0 0 2 0 | 2 4 0.

9

Sweet love before you ma- rry me come and see my fa- mi- ly tree

T  
A  
B

0 0 0 0 2 2 0 0 0 0 1 0 2 0

13

ev- ery one dead cept me all bur- ied in dust road cem- et- ry

T  
A  
B

0 0 0 0 1 0 0 0 0 0 2 4 0

17

Interlude

T  
A  
B

0 0 0 0 2 2 0 0 0 0 1 0 1 2 0

21

T  
A  
B

0 0 0 0 | 1 1 0 | 0 0 0 2 0 | 2 4 0

25

Daddy was an out-law bad man lived with a six gun in his hand

T  
A  
B

4 2 4 2 4 0 | 1 0 | 0 0 0 0 0 | 2 4 0

29

al- ways took a fight al- ways made a stand died by a bul- let now he's

T  
A  
B

0 0 0 0 0 | 1 1 1 1 0 | 0 0 0 0 2 0 2

32

bur-ied in the land

T 0  
A 2 0 0  
B 4

The image shows a musical score for a guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody consists of four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, followed by a fermata. The bottom staff is a guitar tablature staff with six lines labeled T, A, and B. The fret numbers are 0, 2, 0, 4, 0, 0, followed by a fermata. The fret numbers 2 and 4 are connected to the strings by vertical lines, and there are horizontal lines connecting the fret numbers 0, 2, 0, 4, 0, 0 across the strings.