

Polaris Chords

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The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a single line. Below the staff is a tablature section with three lines labeled 'T', 'A', and 'B'. The tablature contains the following fret numbers: 0 0 | 0 2-0 | 0 0 | 0 1 0 | 5 5 | 5 4 5 7 | 9. A 'T' (trill) symbol is placed above the final '9' fret number. The text 'Intro/Interlude' is written above the first two measures, and 'H' is written above the third measure.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tablature section below has three lines labeled 'T', 'A', and 'B'. The fret numbers are: 9 | 12 12 | 12 10 9 | 10 10 | 10 9 7 | 5 5 | 5 4 5 7 | 5. A 'T' (trill) symbol is placed above the final '5' fret number. A small number '8' is written to the left of the first measure of the tablature.

16

(G) Each day a (C) flower (G) grows (D) use your time be (G) wise

T
A
B

5 0 0 0 2 2 0 4 4 4 4 5 5

25

(G) lost in liv- ing (D) we forget a- (C) not (G) er (C) flow (G) er (G) dies

T
A
B

5 4 5 9 0 1 0 0 1 0 1 0 0 0

33

Intro/Interlude H

T
A
B

0 0 0 2 0 0 0 1 0 5 5 5 4 5 7 9 9

41

T
A
B

12 12 12-10-9 10-10 10-9-7 5-5 5-4-5-7 5 5 0

T Press

49

T
A
B

(G) gangled serv- ice (C) by a (G) judto (D) wahe could not (G) win for

0 0 0 0 2 2 0 0 4 4 4 4 5 5 4

T

57

T
A
B

(G) victory on the (D) ktle- field wereno (C) vic(G) tor- (C) y (G) for (G) him Home

5 4 5 9 0 1 0 0 0 1 0 1 0 0 0

T

65

(G) let-_T ters told of (C) grcing (G) sordaugh- (D) ter of app- le (G) eye_T so

T
A
B

0 0 0 0 0 2 2 0 0 4 4 4 4 5 5 4

73

(G) dutime as Po- (D) laris rose he'd (C) sa:(G) un- (C) to (G) the (G) sky

T
A
B

5 4 5 9 0 1 0 0 1 0 1 0 0 0