

# Blue Boy Chords

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The first system of musical notation for 'Blue Boy Chords' is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff and a four-line tablature staff. The treble staff shows a G major chord (G4, B4, D5) in the first measure, followed by a repeat sign. The second measure has a G major chord with a 'rail' instruction. The third and fourth measures each have a G major chord with a 'rail' instruction. The fifth measure has a Bbm chord (B4, D5, F#5), followed by a Gm chord (G4, B4, D5) and another Bbm chord. The tablature staff shows the following fret numbers: Measure 1: 5, 0, 0, 0; Measure 2: 5, 0, 0, 0; Measure 3: 5, 0, 0, 0; Measure 4: 5, 0, 0, 0; Measure 5: 8, 7, 5, 6.

(G) Intro (G) rail (G) rail (G) rail (Bbm) (Gm) (Bbm)

T 5 5 5 5 8  
A 0 0 0 0 7  
B 0 0 0 0 5 6

The second system of musical notation continues the piece. The treble staff shows a Bbm chord (B4, D5, F#5) in the first measure, followed by a Gm chord (G4, B4, D5) and another Bbm chord. The second measure has a Bbm chord (B4, D5, F#5), followed by a Gm chord (G4, B4, D5) and another Bbm chord. The third measure has a G major chord (G4, B4, D5) with a 'rail' instruction. The fourth measure has a G major chord (G4, B4, D5) with a 'rail' instruction. The fifth measure has a G major chord (G4, B4, D5) with the lyrics 'We come ev- ery'. The tablature staff shows the following fret numbers: Measure 1: 6, 8, 7, 5, 6; Measure 2: 8, 7, 5, 6; Measure 3: 5, 0, 0, 0; Measure 4: 5, 0, 0, 0; Measure 5: 0, 0, 0, 0.

(Bbm) (Gm) (Bbm) (Bbm) (Gm) (Bbm) (G) rail (G) We come ev- ery

T 6 5  
A 8 8 5  
B 7 7 0 0 0 0

11

(B) Bo- (G) dy (B) put (G) you (B) morey (G) down (G) Blue Boy is (B) coning (G) to a

T  
A  
B

3 0 3 0 3 3 0 0 0 0 3 3 0 0

16

(B) trac (G) in (B) your (G) town (D) see him run like (Dm) light (D) ning (Dm) nose (Dm) to the

T  
A  
B

3 0 3 0 0 0 0 0 3 0 3 3 3

21

(G) rail thank (Gm) (for) his cre- (Bbm) a- (Gm) thave (Bbm) (Gm) t (Bm) wibt (G) fail

T  
A  
B

0 4 5 5 5 5 8 5 5 8 7 5 6 5