

# Wind Blowin' Through Tune

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The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with six lines labeled T, A, and B. The tablature includes fret numbers (0, 1, 2, 3, 4) and chord diagrams for G, C, D, and T. A double bar line is present at the beginning of the system. The first measure is marked 'G Intro'.

The second system of musical notation continues the melody from the first system. It features the same treble clef, key signature, and time signature. The tablature includes a '6' on the left side, indicating a capo or a specific fretting position. The tablature continues with fret numbers and chord diagrams for C, G, D, and T. The system concludes with a final measure that has a longer note value, indicated by a horizontal line under the note.

11

G D G

There's an old ca- bin that's deep in

TAB

0	0	4	5	4	4	4	4	5	4	5	4
0	0	3	0	4	4	4	4	5	4	5	4
0	0	2	0	4	4	4	4	5	4	5	4

15

the hol- low back of the trees past the dirt lane I

TAB

2	4	5	4	4	4	4	5	4	5	4	2	4	4
2	4	5	4	4	4	4	5	4	5	4	2	4	4
2	4	5	4	4	4	4	5	4	5	4	2	4	4

19

still see you stood there breath-less at your beau- ty its gone back to na-

TAB

3	3	3	3	4	3	1	0	2	0	5	5	4	4	4	4
3	3	3	3	4	3	1	0	2	0	5	5	4	4	4	4
3	3	3	3	4	3	1	0	2	0	5	5	4	4	4	4

23

ture but I still feel the same Wind it just keeps blow- bin through

T  
A  
B

5 4 2 0 4 0 0 2 0 2 0 1 0 0

28

wind it just keeps blow- bin through I froze at that moment not knowirwhat

T  
A  
B

0 2 0 1 0 2 0 0 0 0 0 0 0 0 2 0

33

to do

T  
A  
B

4 0