

Hunker Down Chords (5th Tuned To F#)

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The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the upper staff, and the bass staff contains a TAB (T, A, B) with fret numbers. The first measure is an intro marked "(D) Intro" with fret numbers 4, 4, 3, 2, 0. The following seven measures are marked "(D)" and contain fret numbers: (4, 3, 2, 0), (4, 3, 2, 0), (4, 3, 2, 0), (4, 3, 2, 0), (4, 4, 3, 2, 0), (4, 3, 2, 0), and (4, 2, 2).

The second system of musical notation continues the melody and TAB from the first system. It begins with a measure marked "(D)" with fret numbers 3, 0, 8. The following seven measures are marked "(D)" and contain fret numbers: (4, 4, 3, 2, 0), (4, 3, 2, 0), (4, 3, 2, 0), (4, 3, 2, 0), (4, 3, 3, 2, 0), (4, 3, 2, 0), and (4, 3, 2, 0).

16

(D) (D) Au- tu- mn time the (G) le- a- (D) fall- ing (D) prei- est time to

Po aves Po re

T 3 4 4 5 4 4 4 4 4 4 4

A 2 2 3 2 0 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

23

(G) be a- a (D) tree (D) Sur(G) hs- pass- ed (G) br- ch- (D) dry- ing (G) le- av- es

Po an- Po es

T 0 0 3 4 4 5 4 4 4 4 3 3

A 2 2 2 3 3 4 4 4 4 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

30

ca- pe- t (G) na- tra- (D) ly (D) Huke- r down the (A) chi is (D) co- ming (D) huke- r

T 4 4 0 2 2 2 2 2 2 2 3 3 3

A 3 3 3 3 3 4 4 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0

38

down chill (G) te here soon (D) Fi-el- d wo- rk (A) ye&is (D) clcing (D) fi- na l

T 3 2 0 3 2 2 3 2 3 7 7
A 2 0 2 2 2 0 4 2 0 0 0
B 4 2 0 0 0 2 4 4 0 7 7 0

46

cuts by (G) Ir-t- vest (D) moon

T 7 4 5 4 2 3
A 3 2
B 0