

Moonshine Chords

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The first system of musical notation for 'Moonshine Chords' is in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 2, 1, 0, 0, 0, 0, 0, 0, 2, 1, 0, 0, 0, 0, 5, 5, 3, 3, 4, 5, 0, 4. Chord symbols G, C, and G are placed above the corresponding measures. An 'Intro' section is marked above the first measure. A trill is indicated by a 'T' above a circled '0' on the second string in the eighth measure.

The second system of musical notation continues the piece. It features the same treble clef, key signature, and time signature. The melody and guitar accompaniment are shown. Chord symbols C, D, G, G, G, C, G, and G are placed above the measures. The guitar TAB includes fret numbers 2, 4, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 5, 5, 3, 3, 4, 5, 0, 4. A trill is indicated by a 'T' above a circled '0' on the second string in the eighth measure.

8

C D G (G) Moon- (G) shine (C) Moon- (G) shine (G) mad by this co- mu- nit- y since

TAB

1 0 4 0 5 0 2 0 0 0 0 1 0 0

12

(C) fou(D) ty (G) nine (G) Moor(G) shine (C) Moon(G) shine (G) keep life run- ning smo- oth- ly (D) jus(G) fine

TAB

2 4 0 5 0 2 0 0 0 0 0 1 0 2 0

17

(G) not just the moon- shin that (C) gives the (G) feeling (G) but wag- ons roll- ing in (C) deep of (G) night

TAB

0 0 2 0 0 0 1 1 0 0 0 0 2 0 0 0 2 2 0

21

(G) bar-rels lo- ad- ed (C) cold air (G) bring- grain to gl- ass no (D) tax man's (G) right

T
A
B

5 5 5 3 4 1 2 0 0 0 0 0 2 0 4 4 5